

# T W T PEARL JAM *tribute*

## MUSICIANS LIST

Instr	Name	Mobile			
MAIN VOX	NICO	3408118468	BAND MANAGER		
GUITAR L	FRANCESCO				
BASS	STEFANO				
DRUMS	DAVID				
GUITAR R	ISAIA				

## CHANNELS LIST

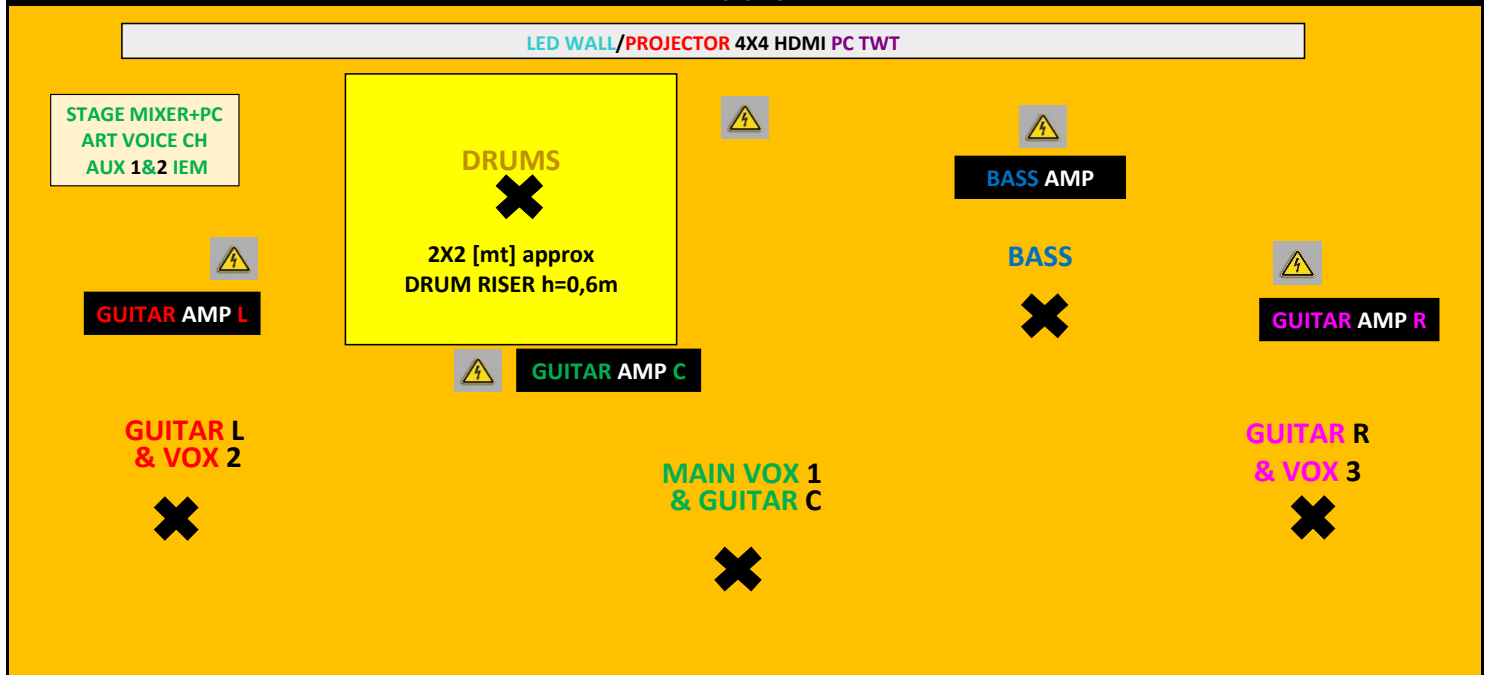
Ch	Instr	Head/Cabinet	Preferred Mic	48V	Mic Stand	Note
1	MAIN VOX	ART VOICE CHANNEL	Audix OM7	N	PERSONAL	PERSONAL
3	GUIT C ELECT	FENDER Blues Deluxe Reissue 1x12" TELECASTER EV REP.	Sennheiser E 906	N	PERSONAL	PERSONAL
4	VOX 2	DIRECT	Shure SM58	N	TALL	SERVICE
5	GUIT L ELECT	FENDER Blues DeVille 4x10" STRATO/FLYING V	Sennheiser E 906	N	PERSONAL	PERSONAL
7	BASS	GALLIEN KRUEGER 4x10" + 1x15"	XLR Balanced Out	N	PERSONAL	DIRECT
9	GUIT R ELECT	VOX Ac30 CC2 2x12" GreenBack LES PAUL/STRATO	Sennheiser E 906	N	PERSONAL	PERSONAL
11	VOX 3	DIRECT	SHURE SM58 RADIO	N	Tall	SERVICE
12	KICK	PEARL EXPORT (TAMA SPEED COBRA)	Shure Beta 52A	S	PERSONAL	PERSONAL
13	SNARE	MAPEX BLACK PANTHER BABYLONIAN 14X6	Shure SM57	S	PERSONAL	PERSONAL
15	TOM 1	PEARL EXPORT 12	Shure SM57	S	PERSONAL	PERSONAL
16	TOM 2	PEARL EXPORT 13	Shure SM57	S	PERSONAL	PERSONAL

20	CD/MP3 player	pc link HDMI	DIRECT	N	X	DIRECT
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## MONITOR LIST

AUX	Instr	Monitor			
1	MAIN VOX	In-ear monitor L <b>STEREO LINKED CHANNEL</b> + LINK STAGE MON 12"/15"	Sennheiser IEM G3		PERSONAL
2	MAIN VOX	In-ear monitor R <b>STEREO LINKED CHANNEL</b> + LINK STAGE MON 12"/15"	Sennheiser IEM G3		PERSONAL
3	GUITAR LEFT	In-ear monitor	Sennheiser IEM G3		PERSONAL
4	DRUMS	In-ear monitor	Sennheiser IEM G3		PERSONAL
5	BASS	In-ear monitor	Sennheiser IEM G3		PERSONAL
6	GUITAR RIGHT	In-ear monitor	Sennheiser IEM G3		PERSONAL

## BACK STAGE



## FRONT STAGE

P.A. AUDIO: Power sized to the characteristics of the venue where the concert is being held, possibly a suspended Line Array and front fill system (no speakers on stage).  
 ROOM MIXER: minimum 24-channel mixer with both microphone and line inputs.  
 STAGE MONITOR: autonomous management of monitoring through our mixer (BERINGER X AIR 18), our splitters, our in ear monitors **NEEDED XLR CABLES TO MIX PA**.  
 LIGHTS: front and/or rear beam required with at least 8 PC or PAR lights, at least 8 moving heads (4 washes + 4 spots), light mixer for lighting control.  
 RAISED PLATFORM: 2x2.50 m for Drums  
 MISCELLANEOUS: power strips, poles, cables and anything else needed to cover the indicated areas (STAGE PLAN)  
 TECHNICAL STAFF: during the soundcheck and for the entire duration of the performance: 1 LIGHTING MAN/ELECTRICIAN. 1 SOUND ENGINEER.